



# A to Z Theatrical Supply and Service

800 East Meyer Boulevard  
Kansas City, MO 64131  
+1 (816) 523-1655

## Hands on a Hardbody User Manual

Thank you for considering A to Z Theatrical's *Hands On A Hardbody* Prop Truck. We have compiled this user manual to make the process as easy as possible. For the safety of the cast, crew and prop, please read these instructions fully before using the prop.

If you have any questions please don't hesitate to contact us at (816) 523-1655 or via email [sales@atoztheatrical.com](mailto:sales@atoztheatrical.com).





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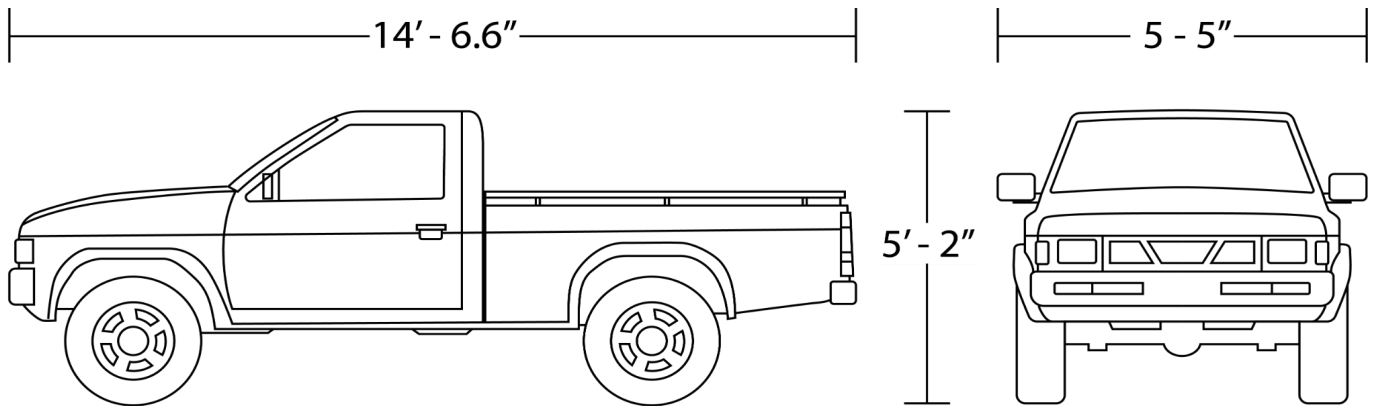
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## Hands on a Hardbody User Manual

### Physical Specifications



**Width:** 5'-5"  
**Length:** 14'-7"  
**Height:** 5'-2"

**Capacity:** ~1,500 pounds

### Parts List

1. Truck
2. (4) Casters attached
3. Car Battery (located under the hood)
4. Battery Charger (located under the hood - extension cord required)
5. (2) - 6" C-Clamps (locking the front tires into place)
6. Small bottle jack (Stored behind the seat)



## Hands on a Hardbody User Manual

### About the Prop

The A to Z Theatrical prop vehicle Hands on a Hardbody is a 1995 Nissan Hardbody truck that has been modified for use on stage. Many components are original to the car, while others have been reinforced or custom built for theatrical use.

The car is supported by (4) tri-swivel zero-throw casters which allows the prop to be moved easily onstage, even when loaded with actors. If the vehicle suddenly rolls in an unusual fashion, check the casters. They likely have become tangled in foreign material that the truck rolled over. Items like screws, loose tape, tie-line, and ribbons can all become trapped in the casters and cause them to stop working properly.

### The Features

Every horizontal surface from the front hood to the bed of the truck is capable of supporting at least 200 pounds. This includes the hood, front and rear bumpers, cab roof, bed (or bed platform) - all of which are reinforced for standing and dancing. Please do not exceed 375lbs on the hood and top of the truck. This will ensure less damage to the truck over time.

Please take care when dancing or walking on the vehicle to wear only soft-soled shoes. This minimizes the risk of scratching or chipping the car's paint. Be careful with any metal fasteners on costumes when sitting or sliding down the car: rivets, buttons, or sequins may scratch the surface.

Document the condition of the prop when you unpack it. If anything happens during shipping or if there is damage you believe to have already occurred before receipt of the prop, we need to know as soon as possible so that you are not billed for damage while it is in your possession.

**If any damage does occur during your run, please document it with photographs and let us know as soon as possible, so that we can advise a best solution.**

### The Casters

- Our Hands on a Hardbody prop truck maneuvers with the help of (4) tri-swivel casters. The soft rubber casters shouldn't be pushed long distances across asphalt or rough concrete. They are intended for stage use, and rough surfaces will rapidly wear them down.



## Hands on a Hardbody User Manual

- When the truck arrives for your rental, it will be rolling on all four of its casters. Should you have any trouble with the casters despite checking for debris, please contact us for assistance.

### Front End Tire Movement

The tires on the front of the truck will spin unless clamped in place. This can make using the tire/hub area tricky for getting onto the truck. For dancers to access the hood safely, the front tires are clamped into place with (2) 6" C-Clamps (Item #5 in the Parts List). Should you prefer for the tires to move, you can unlock the C-Clamps from the caliper and rotor of the wheel assembly. The rear axle is fixed and will not move.

### Battery and Charger

Under the hood, there is a car battery and charger. Two people are required to raise the hood - one must pull the hood release inside the cab while the other simultaneously raises the hood. The red clip of the charger goes to the positive terminal and the black clip goes to the negative terminal. The ON/OFF switch on the charger must be in the OFF position when plugging in. You will need to use an extension cord to plug in the charger. **It is wise to charge the battery before or after each show to ensure a full charge during use.**

Both the lights and horn are operational with a charged battery. To turn lights on and off, use the lights button located above the center radio controls.

To enable operation of the horn, turn on the lighted switch (labeled "HORN") that is on the right side of the engine bay. The horn should function when the lighted switch is in the on position. Turn off the lighted switch if/when the horn is not needed.



### Windows and Doors

The truck has working door handles and windows, but the door locks are not functional.

The windows are operational and are real glass - **not plexiglass**. They will shatter if improperly used.



## **Hands on a Hardbody User Manual**

### **Pre-Show Checklist**

Please follow this checklist before each use of the prop.

<b>Battery Charging</b>	
	Unplug battery charger and ensure battery is charged and working
<b>Functionality</b>	
	Flip battery to ON position
	Flip horn switch (if needed) to ON position
	Turn on vehicle lights
	Confirm all lights are working properly
	Turn off vehicle lights
	Confirm the horn is working properly
<b>Underneath the Prop</b>	
	Confirm all casters are free from debris or foreign materials



## **Hands on a Hardbody User Manual**

### **Post-Show Checklist**

Please follow this checklist after each use of the prop.

<b>Functionality</b>	
	Turn on vehicle lights
	Confirm all lights are working properly
	Turn off vehicle lights
	Turn off horn switch
	Turn battery to OFF position
<b>Underneath the Prop</b>	
	Confirm all casters are free from debris or foreign materials
	Check exterior of the prop for wear, damage, or dents from the performance
	Photograph any damage immediately to send to A to Z
<b>Battery Charging</b>	
	Plug battery charger back in, if needed
	Do not leave charging unattended for more than 24 hours



## Hands on a Hardbody User Manual

### Shipping Checklist

Please follow this checklist when preparing to ship the prop

Before Loading	
	Make sure all four casters are in place
	Make sure front tires have been clamped into place
	Make sure bed platform is secure in bed with tailgate closed
	Photograph all sides of the prop: Front, Back, Left, Right, Dashboard, Hood, Seats
Load in Transport Vehicle	
	Load prop facing REAR of transport vehicle **Failure to do so will incur an additional \$250 fee**
Secure in Transport Vehicle	
	Secure prop into transport vehicle with a ratchet strap directly to both front and back axles, anchoring to 4 corners truck or trailer <b>*Do not secure directly to wheels*</b>
	Double check security of all straps
	Reference Transport Guide to ensure truck is secured properly
Electrical Status	
	Confirm all switches are off
Take Final Photographs	
	Prop inside the transport vehicle and each of the 4 tiedown points
	Email all photos and shipment info to <a href="mailto:sales@atoztheatrical.com">sales@atoztheatrical.com</a>